



KIM BRUN

ENTRY HALL/POWDER ROOM

Border graphics give warmth and interest to the entry hall with its refinished magnesite floors. Parlin Gale Bearden, Associate ASID, and Jennifer Morlan continued the Moorish motif with a tented powder room and a pillow-filled telephone niche at the end of the hallway

*Intimate spaces
wait at every
turn. . . a castle
becomes a home*