



CHARLES SCHNEIDER

F O Y E R

*A blue-tiled grotto bathes the foyer with the sound of gently splashing water, making this massive entry a comfortable, welcoming place. The Castle's many fountains and water elements contribute to its Moorish feel. Designers Christine Brun, ASID, and Cookie Sudberry chose a custom tile with an Assyrian motif to update the fountain. Guests can go to the right into the Great Hall or left to the house's sleeping areas*

G R E A T H A L L

*Fit for a baron or baroness, the Castle's main fireplace nestles back under a balcony. Arthur Porras, ASID, and Marcia Lynn Bristol, Design Associate, designed the double chaise as an intimate counterpoint to the grand proportions of the rest of the Great Hall, which is out of view. The rare selenite crystal comes to glowing life under Porras's careful lighting design, as does the Frank Gallo sculpture (note its profile shadow on wall)*

*The challenge of grand-scale rooms and halls*