

9. BEDROOM HALLWAY/ BALCONY

The 51-foot hallway to the bedroom wing was a design challenge that Carol Spong, ASID (Carol Spong/Interior Design), tackled on several fronts. She removed the existing heavy, dark, drapery treatments to open up the long hallway and brought in more light by substituting pleated balloon shades instead. By removing ornate light fixtures that hung too low from the ceiling and replacing them with track lighting, she was able to visually raise the ceiling while providing additional illumination. Finally, she broke up the long corridor with a seating area built into an existing closet space whose doors were removed and walls mirrored. Located across from a small balcony that now accommodates an intimate table for two, the new way station makes the hallway more functional as well as attractive. Carol selected carpeting that would brighten the corridor and absorb noise and used stenciling around the hallway's arches for visual interest. No more boring treks to the bedrooms!

10. GUEST BEDROOM 1

Marsha Paine, ASID (Nettle Creek Shop), set out to create a guest bedroom that had the feeling of the Castle but with upbeat accents to give it contemporary value as well. She selected a salmon color to warm up the masonry walls and chose a fabric intended to be comfortable for either men or women—a floral pattern with a black background.

Marsha felt that the canopied bed with its unusual drapery treatment captured the atmosphere of the Castle while conveying warmth and comfort. The area rug in salmon and green, the chaise, and the comfortable antiques, likewise, do their share to make a guest feel pampered.

11. GUEST BATHROOM

The guest bath, located between the two guest bedrooms, was given a fresh look by the ASID Student Chapter of the Design Institute of San Diego, with Rod Siddall, ASID, advising. They successfully provided a bridge between a traditional bedroom and a highly contemporary one by selecting colors common to both. Though retaining all existing fixtures and tile, the students have shown how effective a cosmetic treatment can be in an older bath by enhancing

the best of the past with carefully selected fabrics, color accents, accessories and stenciling techniques.

12. GUEST BEDROOM 2

Throwing any thoughts of tradition to the wind, Rod Siddall, ASID, and Cathleen Praamsma (Lawrance Contemporary Home Furnishings) have put together a high-fashion, "for couples only" room. Daring colors and reflective surfaces were chosen for drama and sparkle. Rod and Cathleen contrasted the black ceiling and walls by adding soft coral carpeting. In a similar way, they contrasted the confining visual effects of black with the enlarging effects of a mirrored wall.

The low, floating bed, lacquered furniture, acrylic accent pieces, and black, louvered drapes complete the dramatic look, which hints of post-modern, art deco, and nouveau 30s influences. This is a room that demands a response, so be prepared!

13. STUDY/BATH

The main objective for Regina Kurtz, ASID, and Dee Dee Just, Associate ASID (Allen Jones Interiors), was to create a cozy, warm study retreat while not losing sight of the larger context of Castle living. She achieved this by adding color to the walls and using a wallpaper with a griffin motif reminiscent of castles past. In a similarly eclectic way, she mixed furnishings with contemporary styling under the room's focal piece—a handmade ceiling tapestry which showcases appliqué, stitchery, and fabric-painting techniques. New built-in bookcases repeat the arches of the French doors at the end of the room.

The bath received new tile flooring, fixtures, a glass tub enclosure, wallpaper, and etched-glass window. Regina's purpose here was to soften the sterile, institutional atmosphere of the original black-and-white bath by adding color and texture.

14. EXERCISE ROOM

Located at the end of the bedroom wing with two sets of French doors leading to different parts of the pool area, and already containing a sauna at one end, this room seemed to Carmel Repp, ASID (Interior Design Associates), like a natural for exercising. Setting forth to create a room that was "as good for the soul as it was for the thighs," Carmel combined a dance environment with fitness equipment.