

grouping near the dining room to provide a place for serving drinks and more intimate conversation, facilitated by a console bar, a low acrylic table, and large, upholstered, silk occasional chairs. They also designed a private spot for two around the fireplace where the ceiling lowers. A double chaise and a console located in front of the main fireplace offer stereo music with the warmth and comfort of down pillows and fur throws for the intimate in romantic settings. Art by *Arté* completes the mood.

Texture and color are elements which Arthur and Marcia used successfully to warm the cold space. They added a 2-foot, taupe, marble border in the floor around the perimeter of the room, a thick Belgian wool carpet in the center, and strong, tactile fabrics in the upholstery. They camouflaged an extensive, low-voltage lighting system amidst the ceiling beams to create a spectacular effect at night.

4. CONSERVATORY ROOM

Caroline Murray, ASID, and Omar Aati gave the conservatory a sophisticated treatment which contrasts the raw textures of the masonry walls with shiny, smooth surfaces. A traditional pool table dominates the center of this circular room at the base of the tower, but Caroline has given it a contemporary look by refacing it with brass and by replacing the traditional green billiard cloth with another color. She lined the bookshelf niches around the room with brass as well.

Opting for a dramatic flooring change, Caroline selected marble for the center of the room and surrounded it with black carpeting which continues up the three flights of circular staircase, painted a rose shade underneath. Her choice of black accents was intended to evoke the mystery of the Castle while providing a touch of streamlined elegance. The final look is fresh and modern without compromising the obvious elements of the Castle tower.

5. TOWER ROOM

The room at the top of the tower has been turned into an enchanting getaway by Lorna Anderson, ASID (Lorna Anderson Design), and Marlene Rona, who were inspired by a need "to make it worthwhile to come all the way up here." They have more than succeeded by capitalizing on a breathtaking 360° view and by creating an ir-

resistible retreat whose charm changes by day and night through the use of color and lighting.

By selecting a neutral palette that emphasizes texture and using vivid colors in Moroccan accessories, Lorna and Marlene created a space that is bright and exciting by day but subdued and restful at night. The tented ceiling emphasizes the circular shape of the room whose built-in benches were refaced and upholstered. Mirrored wall niches reflect the spectacular views, and accessories establish a Moroccan motif—a Berber carpet, floor pillows, tassels, graphics, and a focal antique Moroccan textile. The sensual and intimate spot they have succeeded in creating is definitely worth the climb.

5. BALCONY/ALCOVE

The balcony and alcove which look over the Great Hall have been given a baronial treatment by Melanie Cohrs, ASID (Pettit's Lighthouse & Interiors), who took her inspiration from an elaborate grape-cluster pattern on the iron gate separating the alcove from the balcony. She viewed this spot as perfect for intimate gatherings of small numbers of people and felt it important to retain the castlelike atmosphere of the space.

With these considerations in mind, she hit upon using the balcony and alcove as a wine-tasting room, repeating the grape motif of the gate in the rich burgundy-colored carpet and graphics on the archway. Melanie's choice of antler-horn and leaf-motif furnishings, light fixtures, and fabrics were carefully chosen to carry out this theme, and she made good use of an awkward space in the alcove to accommodate built-in wine storage. The balcony is now a truly royal place in which to sip wine and view the festivities below in the Great Hall.

6. MASTER BATHROOM/ DRESSING ROOM

Jeannie Williams, ASID (Jeannie Williams Interiors), and Rick Williams have shown what magic can be achieved with accessories in their rich and elegant treatment of the master bath and dressing area. Their goal was to restore the luster and classic design of the Castle's master bath when it was first built. To this end, Jeannie and Rick retained the existing tile and bath fixtures, except for a new pedestal sink, and focused their design changes on

accessorizing.

They selected a subtle, white-on-white wallpaper pattern for the ceiling and then used brass and gold accessories to achieve the look of refinement. They added color by introducing a classic emerald green with accents of purple and mulberry in towels and accessories. These colors carry into the green-carpeted dressing area whose original design is enhanced by a simple, tasteful treatment and the addition of a convenient chair and ottoman.

7. MASTER BEDROOM

Since Walter Nelson, ASID (Nelson, Ltd.), views the entire residence as a "tongue-in-cheek fantasy," he chose to use a fictitious Lord and Lady theme for his treatment of the master bedroom. To emphasize the architecture of the room and retain the integrity of the home, Walter painted the ceiling, walls, and fireplace gray and left the original (but refinished) magnesite floor uncovered. He introduced color via the bright chintz fabric used on the four-poster, mahogany, canopied bed (custom-designed by Walter) and the coordinating ruby-colored draperies. Walter located a graceful seating area around the fireplace and selected other furnishings and fittings that would be suitable for his Lord and Lady theme—hence, the intriguing collection of unusual chairs, lamps, and objets d'art.

8. ENTRY HALL/POWDER ROOM

Coordinating their efforts with designers of the adjacent foyer and bedroom hallway, Parlin Gale Bearden, Associate ASID, and Jennifer Morlan let the architecture have its way. In the hallway itself, they chose to accentuate the vaulted ceiling with color, revive the original luster of the doors with oil, and let the newly refinished magnesite floors speak for themselves. They opted for restraint in adding only a graphic border on the walls.

In the powder room and small telephone niche, however, Parlin and Jennifer let their creativity loose. In a Moorish design featuring a lighted, tented ceiling, the powder room retains its original black fixtures set off by new brass accessories, a leaded-glass mirror, and arabesque-patterned wallpaper. They built in a new seat with comfy pillows in the tiny telephone niche, now an inviting spot to curl up for a leisurely chat.