

L O U N G E /

B R E A K F A S T

A R E A

Kay Hines-Geiserman, ASID, chose to give the breakfast area a sophisticated look with an eclectic design featuring unusual art and accessories. A seating area by the fireplace is out of view to the left

As you tour the rooms, follow our design descriptions



KIM BRUN

they designed their rooms.

In meeting these varied challenges, the designers have come up with creative solutions that can inspire us all. Watch for ways in which they have warmed up cold spaces with color, texture, and fabric. Notice how they have humanized large rooms and have made them inviting with furniture arrangements and groupings which attend carefully to scale.

Of course, behind the designers are hundreds of builders, craftspeople, artisans, installers—all local individuals and firms. Showcase is your opportunity to judge the quality of their work, and possibly find a contractor or product for your own design and remodeling project. Look for firm names in the program brochure—every detail's source is listed.

The Castle grounds also abound with landscaping ideas. Several San Diego landscape architects have volunteered their talents to the outdoor living areas. Coordinating ASLA's efforts on the house was Robert DeLacy, ASLA (Gilespie De Lorenzo & Associates Inc.). Gilespie De Lorenzo, ASLA, redesigned the entrance so that it was fitting for such a baronial building, and the large patio off the kitchen and guest house was given a leafy new

look by Don Craig, ASLA (Don Craig & Co.). Todd Fry, ASLA (Todd Fry & Associates), also contributed to the design of the Castle grounds.

Whether you are inside or outside, there are lots of ideas at this year's Showcase you can take home with you—even if you don't live in a castle! Here's a room-by-room preview of what you'll see.

1. FOYER

Entering the Castle through massive, carved, wooden doors, you step into a circular space with a high vaulted ceiling. Before you is an unusual fountain shaped by two mythical sea creatures. Designers Christine Brun, ASID, and Cookie Sudberry (Christine Brun & Associates) felt that the fountain, original to the house, and still operational, should be made the dramatic focus of this space. To achieve this design goal, they removed some recently added Moorish graphics from the ceiling and doorways and focused their talents in the fountain area. Here, they added more simplified, fine-line graphics and redesigned the fountain's front parapet to be more curvilinear. A planter occupies the center of the parapet, which is now faced with beautiful handmade tile based on an Assyrian

motif. The tiles were re-created in authentic Persian colors using similar glazes and methods of ancient Assyria, distinguished by clearly defined brush strokes. Christine and Cookie chose to leave the newly refinished magnesite floors uncovered and retained an incense-burning light fixture which hangs from the vaulted ceiling—all providing a suitably exotic introduction to the rest of the Castle.

2. GREAT HALL

No mere living room, the 1,500-square-foot Great Hall with its baronial scale and cold masonry offered a design challenge to Arthur Porras, ASID, and Marcia Lynn Bristol, Design Associate (Arthur Porras & Associates). Arthur saw their objective as a design which would warm up the gargantuan space, humanize it, and make it comfortable for a couple as well as an army. To this end, they divided the space into three major furniture groupings using large-scaled pieces designed by Arthur himself. The focal furniture grouping in the center of the Great Hall orients views in all important directions and accommodates an adaptable variety of conversational arrangements and numbers of people.

Arthur and Marcia located a smaller